



ZIMMER+ROHDE



Circus | Collection Autumn 2019

The ZR autumn collection is a homage to the circus, and how it masterfully combines spectacle and virtuosity. Comics and performers draw a fine line between humour and solemnity, satirise current affairs, and pepper their jokes with their own unique brand of creativity. The circus is a place filled with all sorts of weird and wonderful sights, where the contrast between sound and silence and darkness and light creates a feeling of suspense that causes the audience to forget time and space.

One part of this collection is dedicated to the spectacle in all its colourfulness, pomp and ceremony, and skilfulness. The loose structure and vibrant colours of the decorative fabric CIRCUS convey the breath-taking extravaganza that is the circus ring. In contrast, the Jacquard HARLEQUIN features a bold, contrasting diamond motif that harks back to the costume of this quaint comic figure. Its matt-glossy surfaces and subtly balanced colours give the decorative fabric its particular charm. The motif of the FACES print evokes exotic masks, and pays homage to the modern circus, which is made up of many

faces across the world. The velour VIS A VIS, with its vivid geometrical small pattern and aristocratic, deep colour palette, is unsurpassed in its elegance.

The second part of the collection reflects the perfectionism and hard work of the performers behind the scenes, away from the spotlight. We have dedicated our range of reliable and low-maintenance casuals to the moments of calm before the next sensation takes the stage. GLOW, with its particularly long floating patterns, is an understated, yet highly elegant transparent fabric. The double weave SLICE makes quite the impression despite its subtle, handcrafted pattern, which breathes poetry into any room.

Just like in the real big top, the CIRCUS collection combines spectacle with precision and skill, whisks you away to a magical world without allowing you to lose your sense of reality, and shows that a great passion lies behind every true virtuoso.



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Vis a Vis | 10819

10 Colourways
Ground: 56% CO, 44% PES
Pile: 100% CV
Width: 140 cm
Martindale: 100.000



This high-quality Jacquard velour can serve as either a bold centrepiece or an understated addition to your interior design. The two-tone combination and small geometric pattern create a captivating depth and three-dimensional effect, which is enhanced and accentuated by the raised fringe borders. A refined, elegant shimmer can be seen in this exclusive upholstery fabric, which is available in ten exquisite colour combinations.

Episode | 10821

9 Colourways
63% PES, 22% LI, 15% PAN
Width: 137 cm



A sophisticated decorative fabric, EPISODE is a perfectly understated material that effortlessly blends into any interior design. EPISODE – with its vibrant texture and floating linen yarns that add a certain dynamism to its wave-like movements – is simply breath-taking. The opaque base fabric, which features a fine Jacquard structure paired with targeted colour contrasts, gives rise to an unusual look that skilfully contrasts its elegant shimmering yarns with matt natural fibres.

Gypsy | 10820

15 Colourways
45% PAN, 22% WO,
20% CO, 13% PES
Width: 145 cm
Martindale: 100.000



The upholstery fabric GYPSY can be described as being modern, high-quality, dry, grainy and voluminous all at once. GYPSY's lively fabric features two unique, loosely twisted threads in the warp and weft. A captivating three-dimensional effect is created by the contrasting colour schemes, as well as an additional intermediate dark weft yarn. Its balanced colour palette allows this upholstery fabric to effortlessly blend into any space.

Alias | 10822

8 Colourways
100% PES
Width: 328 cm



This special single-colour fabric softly flows and gently shimmers. ALIAS is made from a high-quality polyester yarn that has a subtle strié effect, which gives its fabric a lively look. Its simple care properties and diverse range of colours are among the many factors that make this inbetween stand out.

Nima | 10823

4 Colourways
55% CV, 40% PES, 5% PAN
Width: 298 cm





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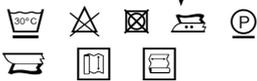
The remarkable base fabric of this leno weave features an interplay of three voluminous, colour-contrasting yarns, which creates an open, mesh-like aesthetic. Its weave gives rise to a net-like and open, yet highly stable, structure that allows the item to flow softly. Three-dimensional, coarse and open weft yarns, which imitate embroidery, serve as accents on the fabric and underline NIMA's modern character.

Slice | 10824

4 Colourways

94% PES, 6% CO

Width: 320 cm



SLICE owes its aesthetic to a special Scherli technique. Soft circular shapes are scattered across its entire surface as an all-over pattern. Its double-weave technique makes these circles stand out. The thin, transparent circles are cut precisely using a knife. The heat of the subsequent finishing opens up these cuttings and compacts the fine yarns, which have a border-like appearance. Despite its open fabric, SLICE is washable and this understated, transparent material blends in perfectly with any modern interior.

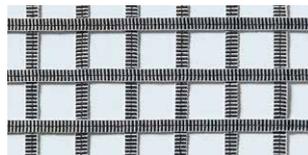
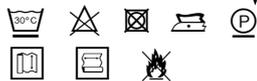
Case | 10825

3 Colourways

100% PES CS

Width: 315 cm

Usable width: 300 cm



CASE draws you in with its modern grid pattern. Two-tone woven ribbons are sewn to a water-soluble fleece in its special manufacturing process. During the subsequent washing step, this fleece dissolves and leaves behind a mesh-like, geometric textile. CASE has a wide closing fold made from stable fabric at the top and bottom to simplify the finishing process.

Clyde | 10826

5 Colourways

62% PES, 38% PAN

Width: 315 cm



This leno weave captivates with its weft yarns, which are full of character and give CLYDE its unique, lively effect. The contrast between the two intertwined yarns also gives CLYDE a dégradé aesthetic. The transparency of this stable, mesh-like weave adds a further touch of charm. Its soft, flowing drape and low-maintenance qualities are additional aspects that make this item the perfect choice for your interior design.

Pilgrim | 10827

10 Colourways

56% CO, 31% PAN,

5% PES, 5% CV, 3% LI

Width: 142 cm

Martindale: 55.000



PILGRIM is brought to life by its interplay of different weft yarns. A total of six different yarns and threads create this invigorating, contrasting upholstery fabric. Its modern, contemporary look can be perfectly combined with our captivating single-colour fabrics and textile structures for windows. PILGRIM reflects the zeitgeist, whether it's in neutral shades or refined with colour accents.

Slope | 10828

4 Colourways

58% CO, 32% LI, 10% PES

Width: 315 cm



SLOPE is brought to life by its special effect thread. A flammé yarn, which is wrapped in a fine monofilament thread, was specially developed for this item. It owes its unique, artful weave to



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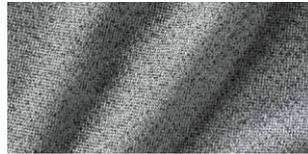
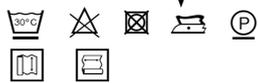
CASUAL is a modern, dry, opaque single-colour available in eight neutral, natural tones. Its granular structure contrasts with its soft drape and its calendared, refined, shimmering fabric. Its subtlety and relaxed look, combined with its minimalistic and modern aesthetic, allows the understated CASUAL to look stylish in any interior.

Hint | 10836

6 Colourways

56% PES, 44% CV

Width: 330 cm



Bouclé-like twisted yarns give HINT its two-tone, granular character. The two components used here differ in terms of their material, appearance and colour. This low-maintenance fabric is an open, granular, stable textile with a soft drape on a leno weave.

Glow | 10837

4 Colourways

80% PES, 20% CO

Width: 280 cm



GLOW skilfully and playfully conveys its extravagance as a creative, transparent item. This raschel fabric (or knit) may seem delicate at first sight, but retains its shape outstandingly well. A dry, natural-look yarn is intertwined with a shiny thread and processed. The long floating patterns with slight irregularities create a fringe-like effect that is underscored by refined, shimmering accents.